

ON THE APPLICATION OF OSCARS EVENTS LIMITED FOR A PREMISES LICENCE
UNDER LICENSING ACT 2003 FOR THE PREMISES AT OSCARS MAIN STREET
CALVERTON NOTTINGHAM NG14 6FG

LICENSING ACT PANEL
HEARING: TUESDAY 12TH SEPTEMBER 2017
AT 10.00 AM

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LICENSING PANEL & COMMITTEE HEARING PROCEDURE

1. Upon notification that a matter is to be put before a Licensing Panel or the Committee, the applicant, interested parties and the responsible authorities shall within the time period provided for in the relevant regulations give notice to the Licensing Office stating
 - i. Whether they intend to be represented at the hearing
 - ii. The names and addresses of any witnesses that they intend to call
 - iii. The time estimate for their presentation/representations to the Committee
 - iv. Whether they consider a hearing to be unnecessary
2. Where a large number of interested parties are involved they will be encouraged to appoint a spokesperson or spokespersons so as to avoid duplication of evidence in so far as is possible.
3. Anyone invited to attend before a Panel or the Committee may bring legal or other professional representatives with them if they so wish. Advocates are, however, reminded that these are civil proceedings and inquisitorial rather than adversarial in nature. Aggressive advocacy is not encouraged and will not be tolerated.
4. Copies of the application and representations made by the parties will have been circulated to members prior to the hearing. However in appropriate cases, where a matter is to proceed to a hearing the applicant will be expected to supply a further 6 copies of the plan accompanying the application for use at the hearing. The hearing will concentrate solely on those areas of the application which are in dispute. The Authority is under an obligation to disregard information which is not relevant to the application, representation, or notice or to the licensing objectives. Advocates are therefore asked to be as succinct as possible and should be aware that the Chair may impose a time limit within which parties are to present their case.
5. Whilst additional material in support of the application, representation or notice may be taken into account by the Authority, such material should be provided and circulated by the producer to all parties concerned (including the Authority) as soon as possible before the hearing. Material produced at the hearing can only be admitted with the consent of all the other parties. The late production of material may lead to a hearing having to be adjourned and is discouraged. Additional material which reveals a new ground of representation or which is not relevant to the application, representation or notice lodged will be disregarded
6. Any party who intends to put additional written material before the Panel or the

Committee should provide 18 copies of that material to the licensing Office if the application is to go to the full Committee and 6 copies if the matter is to go before the Panel. Applicants should note that changes to application plans during the application process should be notified to the licensing Office as soon as possible and are likely to result in a new application having to be submitted. All relevant documentation received by the Authority will be sent to Members of the Panel/Committee and interested parties before the hearing if at all possible. Any failure to adhere to the requirements listed above may result in a case having to be adjourned and therefore delay the decision.

7. Where a party does not attend the hearing and is not represented the Authority may either adjourn the hearing if it is in the public interest to do so, or may continue with the hearing in the party's absence. If the latter option is followed the Committee/Panel will still consider any application, representation, or notice submitted by the absent party in so far as it is relevant.
8. The following procedure will ordinarily be followed at the Panel/Committee hearing:
 - i. The Chair will introduce themselves, other members and relevant officers. The Chair will also ask the applicant, interested parties and the responsible authorities to introduce themselves and any witnesses they wish to call. The Chair will then outline the procedure to be followed by the Panel/Committee and any time limits to be imposed on the presentation of cases.
 - ii. The applicant will be asked to present their case. Where a general presentation is made interested parties and the responsible authorities may ask questions at the end of that presentation. However, where witnesses are called, it is expected that each witness will give their evidence and then be open for questioning once their evidence has finished. The next witness will then give evidence. The order for asking questions will be:
 - Responsible Authorities
 - Interested parties
 - Panel/Committee Members
 - Legal advisor to the Panel/Committee (where appropriate)
 - iii. Responsible authorities, and interested parties will then be given an opportunity to present their representations. Once the representation has been presented and any evidence given, there will be an opportunity for questions to be asked firstly, by the applicant and then by other responsible authorities and interested parties, members and the legal advisor to the Panel/Committee. Where there is more than one body making representations to an application the order for the hearing of representations will normally be the responsible authorities followed by interested parties

- iv. Once all the evidence has been given responsible authorities, and interested parties will be given an opportunity to sum up their representations in the same order as they presented their case. The applicant will then be given an opportunity to sum up their case and have the final word.
 - v. Whilst Hearings will normally be conducted in Public the Panel/Committee does have powers of exclusion (which cover the public, the press, and even applicants, parties and their representatives) in appropriate circumstances. The Panel/Committee will however always discuss and make its decision on the application in private.
 - vi. The decision will normally be announced in public and transmitted in writing in accordance with the relevant rules and guidance. The decision may however be notified where applicable to the parties in writing at a subsequent date following the conclusion of the hearing.
9. If all parties agree and the Authority considers it appropriate, a hearing may be dispensed with. In some circumstances (where representations are not withdrawn), the Panel/Committee may still have to determine the application but will do so having considered the papers previously submitted. In such circumstances the Authority would also consider the terms of any "consent order" drawn up by the parties indicating terms upon which all of the relevant parties would be content that the application be granted.
10. Adjournments
- i. Due to the time constraints upon the Panels/Committee, applications for adjournments will only be granted where absolutely necessary
 - ii. Once a hearing date has been set it is for the parties to ensure that they attend or are represented. Hearings may proceed in the absence of a party and in such circumstances the party's original representations will be taken into account together with any further material in support of that representation which has been served on all parties before the day of the hearing.
 - iii. If it is not possible for a party or their witness to attend a hearing the Authority's preference would be for their representation to proceed by way of written evidence
 - iv. If it is necessary to make an application for an adjournment the party seeking the adjournment should seek the consent of all other parties to the application and notify the Licensing Office as soon as possible that an adjournment may be sought. If all parties agree the matter may be adjourned administratively.
 - v. If not agreed administratively the matter will remain listed before the Panel/ Committee to hear the application and determine whether to agree the adjournment or proceed.
 - vi. The Authority may adjourn proceedings of its own motion where it considers it necessary for its consideration of any application, representations or notice made or where it considers it to be in the interests of natural justice.
 - vii. Where an adjournment is granted all parties will be given notice of the adjournment and the new hearing date.

11. Applications to Extend Time Limits

- i. These may be dealt with administratively but will only be granted where it is necessary in the public interest.
- ii. Applications should be made to the Licensing Officer identifying:-
 - i. the licensing application and premises concerned,
 - ii. the person making the application for the time limit to be extended
 - iii. the time limit concerned,
 - iv. the reasons why that time limit cannot be complied with,
 - v. the extension sought,
 - vi. why it is believed that it would be in the interests of justice to grant the application, and
 - vii. whether all other parties have agreed to an extension of time.
- iii. Where an extension is granted all parties will be given notice of the extension.

THE PANEL'S CONSIDERATIONS

The Panel will disregard any information given or evidence produced, which is not relevant to the application or the promotion of the licensing objectives.

The Objectives are: -

- **The prevention of crime and disorder;**
- **Public safety;**
- **The prevention of public nuisance, and**
- **The protection of children from harm.**

Each objective is of equal importance.

The Panel will have regard to the national Guidance issued under Section 182 of the Licensing Act 2003 and the Borough Council's own Statement of Licensing Policy.

The Panel has a duty to act in a manner which is compatible with the Human Rights Act 1998.

A Licence is regarded as property for the purposes of the Human Rights Act 1998. Article 1 of the First Protocol states that:

"Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties."

The Panel must also take into account the effect on local residents. Article 8 states:

"1. Everyone has the right to respect for his private and family life, his home and his correspondence.

2. There shall be no interference by a public authority with the exercise of this right except such as is in accordance with the law and is necessary in a democratic society in the interests of national security, public safety or the economic well-being of the country, for the prevention of disorder or crime, for the protection of health or morals, or for the protection of the rights and freedoms of others."

Three stage test to be applied: -

1. Is the interference in accordance with the law?
2. Is the interference necessary in a democratic society in pursuit of one of the legitimate aims set out above?
3. Is the decision proportionate i.e. striking a fair balance between the demands of the general interests of the community and the requirement to protect the individual's fundamental rights?

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Oscars Events Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Oscars Main Street Calverton			
Post town	Nottingham	Postcode	NG14 6FG

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£30, 250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Oscars Events Limited
Address 1 Lamorna Court 43 Wollaton Road Beeston Nottingham NG9 2NG
Registered number (where applicable) 07252892
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
A	S	A	P				

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

Bar/Lounge/Restaurant with banqueting facilities

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	09:00	23:30			
Tue	09:00	23:30			
Wed	09:00	23:30	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	09:00	23:30			
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	09:00	00:30			
Sun	09:00	23:30	An additional hour to the standard and non-standard times on the day British summertime commences. From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	09:00	23:30			
Tue	09:00	23:30			
Wed	09:00	23:30	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	09:00	23:30			
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	09:00	00:30	An additional hour to the standard and non-standard times on the day British summertime commences.		
Sun	09:00	23:30	From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	23:30	
Tue	09:00	23:30	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed	09:00	23:30	
Thur	09:00	23:30	
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) An additional hour to the standard and non-standard times on the day British summertime commences.
Sat	09:00	00:30	
Sun	09:00	23:30	
			From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	09:00	23:30				
Tue	09:00	23:30				
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)			
Wed	09:00	23:30				
Thur	09:00	23:30				
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Fri	09:00	00:30				
Sat	09:00	00:30				
			An additional hour to the standard and non-standard times on the day British summertime commences.			
Sun	09:00	23:30				
			From the standard start timing on 31 st December to the standard start timing on 1 st January.			
			On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs.			
			On 12 occasions per calendar year the terminal hour shall be 01:30hrs.			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	09:00	23:30			
Tue	09:00	23:30			
Wed	09:00	23:30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	09:00	23:30			
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	09:00	00:30	An additional hour to the standard and non-standard times on the day British summertime commences.		
Sun	09:00	23:30	From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	09:00	23:30				
Tue	09:00	23:30				
Wed	09:00	23:30	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)			
Thur	09:00	23:30				
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat	09:00	00:30				
			An additional hour to the standard and non-standard times on the day British summertime commences.			
Sun	09:00	23:30	From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	09:00	23:30			
Tue	09:00	23:30			
Wed	09:00	23:30	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	09:00	23:30			
Fri	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	09:00	00:30			
Sun	09:00	23:30	From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	09:00	23:30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09:00	23:30	<u>Please give further details here</u> (please read guidance note 4)		
Wed	09:00	23:30			
Thur	09:00	23:30	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	09:00	00:30			
Sat	09:00	00:30	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	09:00	23:30	An additional hour to the standard and non-standard times on the day British summertime commences. From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23:00	23:30	<u>Please give further details here</u> (please read guidance note 4)		
Tue	23:00	23:30			
Wed	23:00	23:30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	23:00	23:30			
Fri	23:00	00:30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	00:30	An additional hour to the standard and non-standard times on the day British summertime commences.		
Sun	23:00	23:30	From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon	09:00	23:30			
Tue	09:00	23:30			
Wed	09:00	23:30			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) An additional hour to the standard and non-standard times on the day British summertime commences. From the standard start timing on 31 st December to the standard start timing on 1 st January. On Christmas Eve and Bank Holiday Sundays the terminal hour shall be 01:00hrs. On 12 occasions per calendar year the terminal hour shall be 01:30hrs.		
Thur	09:00	23:30			
Fri	09:00	00:30			
Sat	09:00	00:30			
Sun	09:00	23:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Sharon Parker	
Date of birth [REDACTED]	
Address	
[REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known)	
[REDACTED]	
Issuing licensing authority (if known)	
Gedling Borough Council	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

As far as the applicant is aware none of the proposed activities should give rise to concern in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	07:30	00:30	
Tue	07:30	00:30	
Wed	07:30	00:30	
Thur	07:30	00:30	
Fri	07:30	01:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) On 12 occasions per calendar year the closing hour to the public will be 02:00hrs. An additional 30 minutes after the non-standard finish timings for licensable activities.
Sat	07:30	01:00	
Sun	07:30	00:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

These premises have the benefit of an existing premises licence.

This application is being made on the same terms as the existing premises licence.

Once this application is granted the existing licence will exist as a “shadow” licence.

b) The prevention of crime and disorder

Substantial food shall be available throughout the premises on every day that the premises are open to the public until 22:00hrs

An internal and external CCTV system with recording equipment shall be maintained at the premises and operated with cameras in positions agreed with the police. All recordings used in conjunction with CCTV shall be of evidential quality; indicate the time and date, and be retained for a period of 31 days; sufficient staff will be trained to use the system and the images will be made available for inspection and downloading immediately upon request to the police or officers of Responsible Authority.

A bound and sequentially paginated incident /accident book shall be kept to record all instances of disorder, damage to property and personal injury at the premises. The book to be made available for inspection and copying by the police and other officers of Responsible Authorities immediately upon request, and all such books to be retained at the premises for at least 12 months.

No glass vessels shall be taken outside the front entrance to the premises.

There shall be clear, prominent and legible notices placed both inside and outside the main entrance on Mansfield Lane; such notices to state that drinks are not to be consumed outside the area between Mansfield Lane and the premises.

After 23:00hrs no drinks in open vessels shall be taken outside the premises or consumed in the outside area. A designated smoking area shall be available for use by customers at all times.

On no more than 12 occasions per calendar year the premises are permitted to provide licensable activities as detailed in the premises licence for pre-booked private events until 01:30hrs and remain open to the public until 02:00hrs. The police must be notified in writing at least 14 days prior to such event. The police reserve the right of veto over any such extension which can only be exercised within three days of notifying the police and providing the police have reasonable grounds to exercise this right.

c) Public safety

See box (a) above.

d) The prevention of public nuisance

All staff to be given advice and instructions as to the precautions necessary to avoid noise breakout from the premises.

All the external doors and windows are to be closed after 23:00hrs when regulated entertainment is being provided except for access or egress and in cases of emergency.

Clear, prominent and legible notices are to be provided at all internal exits and in the car park, asking customers to leave the area quietly and to respect the rights of the neighbours.

e) The protection of children from harm

See box (a) above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	Licensing Law Consultancy
Date	21 July 2017
Capacity	Authorised Agent

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	

Capacity			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Walaiti Rathore Licensing Law Consultancy 3 The Triangle NG2 Business Park Queens Drive			
Post town	Nottingham	Postcode	NG2 1AE
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) <div style="background-color: black; height: 15px; width: 100%;"></div>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the

- organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the

premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is **exempt** from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office

acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

NOTES:

This drawing is the copyright of Caven Associates Ltd. Nottingham, whose permission is required for any reproduction or use in any way.

DO NOT SCALE. Any discrepancies or errors should be referred immediately to Caven Associates Limited.

0 1 2 3 4
Scale check 1:100 @ A2

ELITE SYMBOLS

- [F] Fire Notice
- [M] Maintained Fire Exit Sign
- [EM] Emergency Light Fitting
- [E] Emergency Light Fitting
- [S] Smoke Detector
- [H] Heat Detector
- [F] Fire Sounder
- [B] Break Glass Call Point
- [A] 2kg CO2 Fire Extinguisher
- [A] 3 Litre AFFF Foam Fire Extinguisher
- [A] 3 Litre Water Fire Extinguisher
- [A] Fire Blanket
- [V] Visual Warning Light

Edged red - areas used for the supply of alcohol, provision of regulated entertainment and late night refreshment.

Any detail shown on this drawing that is not required by the licensing plan regulations is indicative only and subject to change at any time.

The location of the fire safety and other safety equipment is subject to change in accordance with the requirements of Responsible Authority.

REVISIONS

- A. THE DRAWING WAS DEVELOPED FROM DWG: 717/02D
- B. 15.03.15 Approved drawing (PA)
- C. 15.03.15 Alterations to work adjacent to kitchen doorway
- D. 15.03.15 Corridor incorporated in licensed area

STATUS:

LICENSING

CAVEN ASSOCIATES
architects
building consultants
interior designers

Units 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Project:

OSCAR'S LOUNGE & RESTAURANT

MAIN STREET

CALVERTON

NOTTINGHAMSHIRE

Drawing No:

LICENSING PLAN

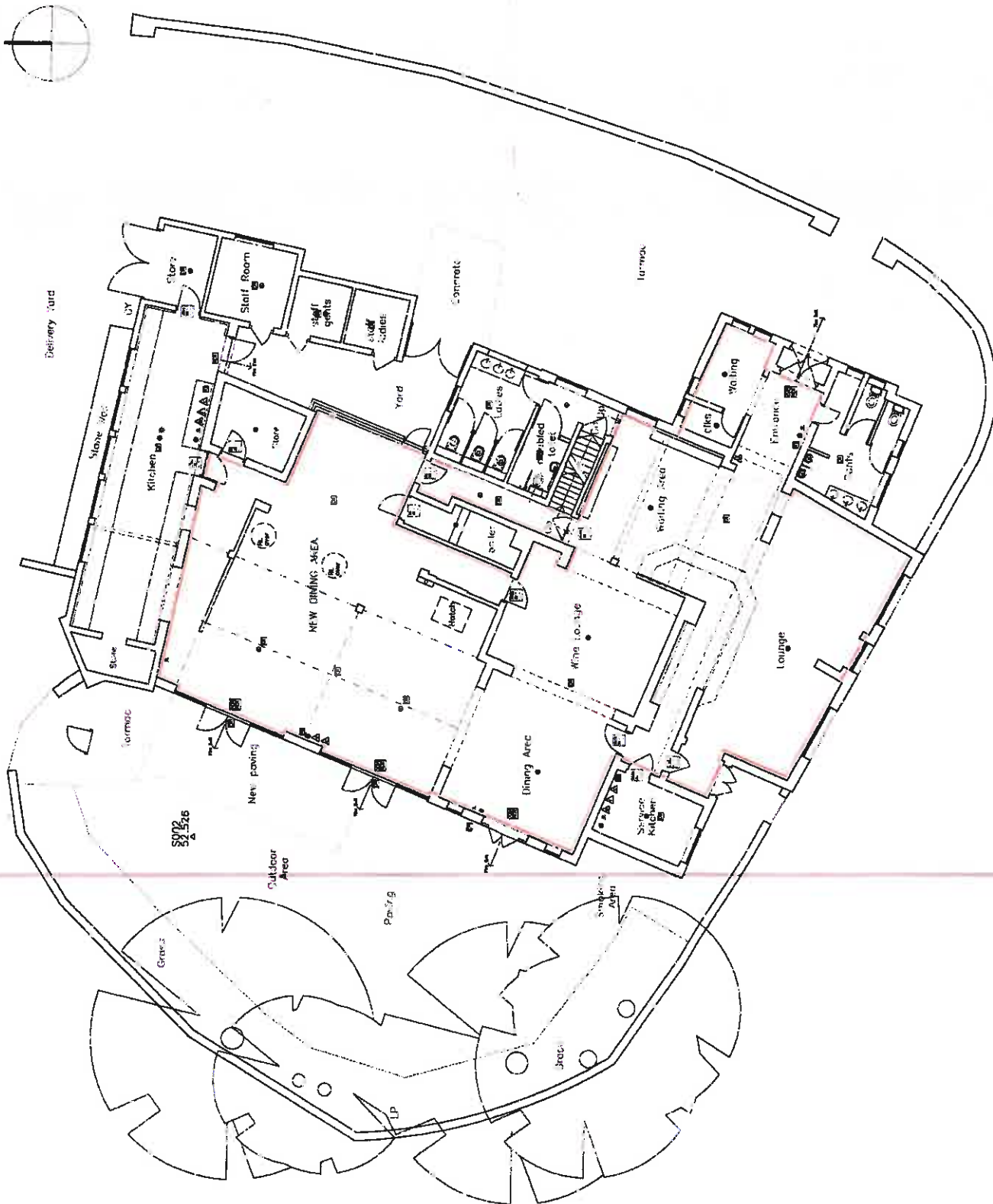
1:100

February 2015

Drawing Number:

717/09D

Approx
NORTH



GROUND FLOOR PLAN / SITE PLAN 1:100

Rachel Pentlow

From: Enquiries
Sent: 22 August 2017 08:25
To: Licencesdbs Handover
Subject: FW: Attn Rachel Pentlow Licensing Act 2003 -Application for a Premise License at Oscars Lounge and Restaurant calverton - JMB FWD TO RP 22.08.17

From: michelle parsons [REDACTED]
Sent: 22 August 2017 08:23
To: licensing
Subject: Attn Rachel Pentlow Licensing Act 2003 -Application for a Premise License at Oscars Lounge and Restaurant calverton

Dear Rachel

I would like to submit my objection for a Premise License at Oscars Lounge & Restaurant Calverton under the following headings:

Prevention of Public Nuisance

Prevention of Crime & Disorder

During the last six weeks Oscars have held several events with very little consideration to us as residents, even after leaving messages at Oscars & complaining to Environmental Health at Gedling Borough Council they have shown no evidence of considering the residents issues .

Please see below incidents to date :

Music so loud we could not hear our television

Sleep disturbance

Drinking & smoking on the front , shouting , screaming

Fighting

Broken Glass

Vomiting just outside the entrance & on the street to Oscars

On some early mornings the noise of the people outside has gone on until 01.00 whilst they are waiting for taxis

I would also like you to consider what effects this will have on residents health & wellbeing if you grant this application

We are a village , not the Nottingham City Centre , too many properties of within close vicinity of Oscars who will be affected if the license is granted

I will also submit this via post

Please do not hesitate to contact me should you have any queries

Kind regards

Michelle Parsons

77 MAIN STREET
CALVERTON

RECEIVED
21 AUG 2017

Licensing Authority
Gedling Borough Council,
Civic Centre,
Arnot Hill Rd,
Arnold,
Nottingham
NG5 6LU



17th August 2017

Dear Gedling Borough Council,

I am writing to oppose the extension of the licensing hours of Oscar's Lounge and Restaurant, Main St, Calverton, NG14 6FE. I am the nearest neighbour. In the recent past several of the events at this establishment have been very noisy and disruptive. Before deciding if I was going to object or not, I went to see Sharon Parker, the Manager. We had what I thought was a fruitful discussion and had assurances from her that it would not happen again. Some of the neighbours had also approached her with the same complaint. I decided not to object when she agreed to a meeting with the near neighbours to discuss the issue in September. I spoke to an officer at the Licensing Authority and explained why I would not object at this time.

Sadly, within days there was another incident which disturbed several neighbours. After this last incident, I have changed my mind and will object to an extension of hours. I was involved in the complaints about the previous owners, Scottish and Newcastle, when it was the White Lion and know only too well how these situations get out of control. Please note that when it reopened as Oscar's the complaints ceased. There was occasional noise and disturbance but the previous manager took measures which helped. It is only reasonable to expect some noise and disturbance from an establishment which sells alcohol but in this case I can see the situation worsening.

I am not satisfied that there is adequate staffing for these events, that the requirement to keep the doors closed is being met or that alcohol is not being served to people who are clearly intoxicated. I feel that permission should be withheld until a meeting with the manager can take place and neighbours have some confidence that their justified complaints are being addressed.


Ira and Judith Unell
52 Main Street
Calverton
Nottingham
NG14 6FN

66 Main Street

Calverton

Notts

NG146FN

Sir

With reference to Application Licensing Act 2003 Application for a premise Licence at Oscars lounge and Restaurant Main St, Calverton, Nottingham. NG14 6FE

I would like to make representations for consideration by the council in respect of the following.

1. Prevention of Public nuisance:

Over the summer period the noise from functions at the venue have become gradually louder and louder culmination in noise from an event which I believe was a wedding celebration on Saturday 5th August 2017 which was considerable even at the distance I live from the building. This consisted of loud music with really heavy bass sounds which actually made my windows resound, together with shouting and screaming from the garden area. This started at approximately 6.30pm and went on till after 11.30pm

I walked past the building on two occasions and it sounded like people were fighting or at least having a serious altercation and screaming at each other in the garden area. The door from the building to the garden was wide open as appeared windows.

A large number of people were gathered outside the front door of the building drinking on Collyer Road presumably for the purpose of smoking. They too were noisy.

2: Prevention of Crime and disorder and Public safety:

On the second time I walked past the building at approximately 11.30pm I intended to ask someone to turn the music down but when I got to the front door there was a group of people obviously very drunk and two of which were involved in some sort of altercation. I thought it better to walk away.

I could still hear people making noise till after 12.30am

I would like the council to consider the time that music should be allowed to continue until and that conditions be imposed in respect of keeping windows and doors closed.

That people should be made to go into the building from the garden after a certain time and be stopped from collecting outside the front of the building for smoking and drinking purposes.

That a suitably qualified door staff be used to prevent the disorder.

Thank You

Nigel English

Rachel Pentlow

From: Jill Bradley
Sent: 22 August 2017 08:29
To: Rachel Pentlow
Subject: FW: Application from Oscars Lounge and Restaurant

From: Enquiries
Sent: 22 August 2017 08:19
To: Licencesdbs Handover
Subject: FW: Application from Oscars Lounge and Restaurant

From: Lee Braidley [REDACTED]
Sent: 21 August 2017 18:42
To: licensing
Subject: Application from Oscars Lounge and Restaurant

We wish to make representation on the above licensing application. We reside at 95 Main Street Calverton which is diagonally across from the premises .

The main area of complaint relates to the excessive noise which we hear from Oscars when events are taking place. Mostly over the last few months it has been just about tolerable and audible mainly when upstairs with windows open or outside. However on some occasions it has been excessively loud , so much so that it could be heard in our downstairs lounge , over the volume of the TV. This room is the furthest away from the premises. This includes loud music with a thumping bass which makes the windows buzz and also shouting and general loud behaviour from guests using the outside area. We consider this to be a public nuisance.

Also, on the occasion above (which was the 5th August), guests were outside at the front of the property , drinking, breaking glasses, having drunken arguments , vomiting and generally behaving in a manner which is not desirable in a village location with close neighbours etc. We believe this could have an effect on public safety. The disorder continued after closing with further noise and disruption as guests dispersed.

We would ask you to consider putting suitable restrictions on the licence to prevent future issues , for example closing doors and windows if music is playing after a certain time, volume control and measures to prevent unacceptable behaviour .

Yours Sincerely

Cheryl Crum
Lee Braidley

Rachel Pentlow

From: Rachel Pentlow
Sent: 23 August 2017 13:34
To: [REDACTED]
Subject: RE: Objections in respect of Oscars Events limited
Attachments: Phil Woodward- reply to rep.pdf; LICENSING PANEL & COMMITTEE HEARING PROCEDURE.pdf

Please see attached reply

From: phil woodward [REDACTED]
Sent: 22 August 2017 18:54
To: [REDACTED]
Cc: Jane Walker
Subject: Objections in respect of Oscars Events limited

Hi Rachel, Jane & Mark,

Please could this email be forwarded to Ms Rachel Pentlow also?

Regarding Prevention of Public Nuisance - This will and has already generated a lot of unwanted noise late at night which will and has disturbed all the residents. The last 2 events were excessively loud and there was also a fight that broke out outside when it closed. Shouting, swearing, fighting, cars accelerating and general antisocial behaviour. This will continue due to the youth and general drunk clientele it will attract. Not acceptable in a nice village like Calverton.

Regarding Prevention of Crime & Disorder - This will continue to attract unnecessary attention and undesirable people into the village. There is already a drug problem here and a late bar aimed at young people will add to the problem. It will drag people in from other areas who have even less regard for the village. General antisocial behaviour will be seen every weekend.

This is not fair on the residents and really ruins the local village feel. Why do we have to have it here when town & Arnold are so close? No one would want this kind of behaviour so close to their homes so why do we have to have it?

Oscars brings nothing positive to the village. If you look at the Admiral Rodney and The Gleaners they both contribute to the village in a pleasant and community spirited way. Oscars is not like this and they have cemented this by having the last 2 late night events which ended in antisocial behaviour.

It will lead to more upset and drag the village down with it.

Please do not hesitate to get in touch if you want to hear more.

Regards,

Phil Woodward
10 Mansfield Lane
Calverton
Notts
NG146HL

Rachel Pentlow

From: Enquiries
Sent: 09 August 2017 16:39
To: LicensingHandover
Subject: FW: Oscars - Calverton - PG + RP ALREADY EMAIL'D 09.08.17
Importance: High

Customer Services

Gedling Borough Council
Civic Centre, Arnot Hill Park
Arnold, Nottingham NG5 6LU
0115 901 3901

From: Horton, Paul [REDACTED]
Sent: 09 August 2017 13:38
To: licensing
Cc: Rachel Pentlow; Paul Gibbs
Subject: FW: Oscars - Calverton
Importance: High

Good Afternoon,

Please see the email below agreeing conditions for **Oscars Main Street Calverton Notts NG14 6FG**.

We have no objections with regards to this application subject to the conditions being placed on the premise licence and being consistent with the Operating Schedule and including the below condition omitted by error as per applicants solicitors e mail below

"Unless otherwise agreed in writing with the police, no licensable activities shall be carried out as authorised by this licence for a period of 2 weeks as a result of a suspension or revocation of any other licence for these premises following a review hearing. In such circumstances, should an appeal be lodged against a review decision, the period of 2 weeks shall begin following the conclusion of the appeal process".

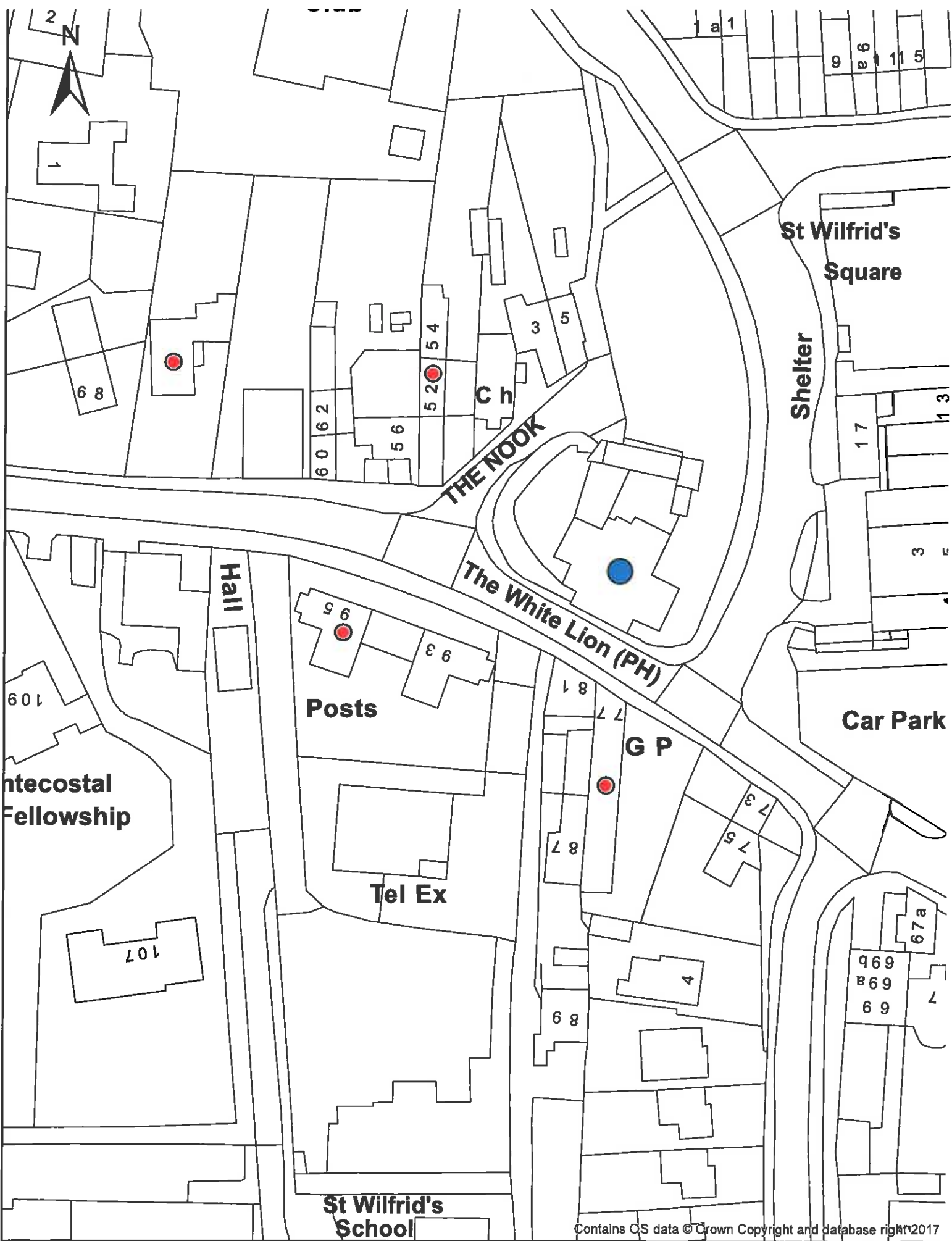
Kind Regards

Paul

Paul Horton (7271)
Police Licensing Enforcement Officer
County Division

Local Policing Unit (Licensing)
Nottinghamshire Police
Mansfield Police Station
Great Central Road
Mansfield
Nottinghamshire NG18 2HQ

Tel: 101



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